

## **Education**

### **Ball State University, Muncie, IN**

DA Voice Performance

In progress. Expected completion: May 2024

### **Sam Houston State University, Huntsville, TX**

Artist Diploma, Voice Performance, 2021

### **University of Wyoming, Laramie, WY**

MM Voice Performance, 2020

### **School of Music and Fine Arts of Paraná – Curitiba, Paraná, Brazil**

Graduate Certificate, Voice Performance and Pedagogy, 2014

BM Voice Performance, 2015

### **Universidade Tecnológica Federal do Paraná - Curitiba, Paraná, Brazil**

Bachelor's Degree, Graphic Design, 2013

## **Repertoire Performed**

### **Opera**

Giacinta in Mozart's *La finta semplice*

Fiordiligi in Mozart's *Così fan tutte*

The Mother in Menotti's *Amahl and the night visitors*

Elle in Poulenc's *La voix humaine*

### **Solo with orchestra**

Fiordiligi in Mozart's *Così fan tutte* (Ah, guarda, sorella)

First Fairy in Mendelssohn's *A Midsummer Night's Dream*

### **Opera Scenes**

Agnes in Weber's *Der Freischütz* (Leise, leise)

Pamina in Mozart's *Die Zauberflöte* (Pamina and Papageno duet)

Sandman in Humperdinck's *Hansel und Gretel* (Sandman scene)

Violetta in Verdi's *La Traviata* (The Fallen Woman)

### **Song Cycles**

Beethoven, *Sehnsucht WoO 134*

Bellini, *Sei Ariette*

Crumb, *Night Music I*

Heggie, *Rise and Fall*  
Mendelssohn, *Zwölf Lieder Op. 9*  
Nobre, *Suite Beiramar*  
Santoro, *Canções de amor*  
Santoro, *Três Canções Populares*  
Schumann, *Frauenliebe und Leben*  
Spohr, *Six German Songs for voice, clarinet and piano Op. 103*  
Villa-Lobos, *Bachianas Brasileiras no. 5* (with cello ensemble)  
Villa-Lobos, *Quatro Canções da Floresta do Amazonas*

### **Choir Masterworks as ensemble member**

Beethoven, *Ninth Symphony*  
Britten, *Hymn to St Cecilia*  
Donizetti, *Elisir d'amore*  
Orff, *Carmina Burana*

### **Teaching Experience**

#### **Applied Voice Instruction**

Ball State University, IN, USA (2021 to present)

- Graduate Teaching Instructor of Record (MUSP 201, MUSP 202, MUSP 203)
- Music major students in applied studio
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for Proficiency Exams
- Administrative duties

University of Wyoming, Laramie, WY, USA (2018-2020)

- Graduate Teaching Instructor of Record (MUSC 1270, MUSC 2270)
- Music major students in applied studio
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for Proficiency Exams
- Administrative duties

Da Capo (Private Music Academy), Curitiba, Brazil (2016-2018)

- Students of ages 13-19 in applied studio
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for recitals
- Coordinated recitals each semester

Apex (Private Music Academy), Curitiba, Brazil (2016-2018)

- Students of age 19-30
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for recitals
- Coordinated recitals each semester
- Master Class presenter

### Ciranda (Private Music Academy)

- Students of ages 6-15
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for recitals
- Coordinated recitals each semester

### Novo Som (Private Music Academy)

- Students of ages 16-older adults
- Assigned repertoire, taught weekly lessons, coached with collaborators, and prepared students for recitals
- Coordinated recitals each semester
- Prepared students for university auditions

## **Classroom Instruction**

### Ball State University, IN, USA (Fall 2022 to present)

- Ball State Opera Theater, Opera Workshop (MUSC 357, MUSC 550, MUSC 348)
- Graduate Assistant and Assistant Director
- Lead rehearsals in the absence of primary instructor
- Block scenes
- Stage construction
- Develop staging and block scenes
- Administrative duties

### Sam Houston State University, TX (2020-2021)

- Vocal Pedagogy Class - Fundamentals of Singing (MUSI 1304)
- Graduate Teaching Instructor of Record
- Class for music therapy majors
- Private vocal instruction within the course
- Two times per week lecture class
- Administrative duties
  
- Vocal Pedagogy Class - Vocal Technique for Instrumentalists (MUSI 3111)
- Graduate Teaching Instructor of Record
- Class for music education majors
- Private vocal instruction within the course
- Three times per week lecture class
- Administrative duties

### University of Wyoming, Laramie, WY (2018-2020)

- Singing Fundamentals
- Graduate Teaching Assistant
- Class Voice experience for non-music majors and community members
- Private instruction within the course

- Taught classes in the absence of the primary instructor
- Administrative duties
- Choral Music Methods (MUSC 4460)
- Graduate Teaching Assistant
- Led students in class activities (discussions, song arrangements, sight-reading)
- Public School Methods: Voice (MUSC 1340)
- Graduate Teaching Assistant
- Coach students on final exam pieces
- In-class vocal demonstrations
- Administrative duties

### **Community Teaching**

- Brazilian Portuguese diction coach at Indianapolis' All Souls Choir

### **Voice Student Achievements**

Principal roles in community theater groups

Roles in regional theater

Participation in community choir

Selection to blind auditions on The Voice Kids (Brazil)

Finalists in international competition

Acceptance in the music graduate programs with assistantship

### **Opera Directing Experience**

#### **Opera**

*La voix humaine* (Spring 2023) - director

*Fidelio* (Summer 2023) with Indianapolis Chamber Orchestra - assistant director

*Pirates of Penzance* (Fall 2022) with Ball State Opera Theater - assistant director

*Giulio Cesare* (Spring 2023) with Ball State Opera Theater - assistant director

*Così fan tutte* (Spring 2014) with UNESPAR - assistant director

#### **Scenes**

Susanna, or via sortite! from *Le Nozze di Figaro*

Geh' hin, geh' hin! Dein Trotz soll mich nicht schrecken from *Batien und Batiene*

Dein Trotz vermehrt sich from *Batien und Batiene*

Geh', geh', geh' Herz von Flandern! from *Batien und Batiene*

### **Grants and Awards**

Aspire grant for the production of *La voix humaine*

Talent Award at University of Wyoming

Festival Internacional de Inverno da UFSM - Scholarship Talent Award to exchange program at University of Georgia

## **Masterclasses**

Gino Quilico  
Carlo Colombara  
Luiz Molz  
Ewandro Stenzowski  
Doug Nagel  
Marconi Araújo  
Lenine Santos  
Marcelo Ferreira Silva

## **Publications**

*Resonance in the Italian School of Singing*. Monograph presented as a partial requirement for the Graduate Certificate Program in Voice Performance and Pedagogy. School of Music and Fine Arts of Paraná (EMBAP/UNESPAR), Curitiba, Brazil (2017)

*Redesign of a Songbook*. Paper presented as a partial requirement for the Bachelor's Degree in Graphic Design. Universidade Federal Tecnológica do Paraná (UTFPR), Curitiba, Brazil (2011).

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